

# Brunel Author Series



## CREATIVE WRITING at BRUNEL presents some of Britain's most exciting writers with THE WRITERS SERIES - AUTUMN 2016

Venue: **BRUNEL LIBRARY**

Hosted by: **Bernardine Evaristo, Professor of Creative Writing**  
Meet the authors. Live readings. Performances. Discussions  
with the audience.

Doors open at 5pm for wine & nibbles

**COME ALONG AND BE PART OF THE CONVERSATION**

**FREE but please book in advance: [www.brunel.ac.uk/events](http://www.brunel.ac.uk/events)**

Wednesday October 5th at 5.30pm

### THE MALE GAZE

**Roger Robinson & Nick Makoha**

These two multi-talented international writers and artists will talk about what masculinity means to them and their creativity. Roger Robinson, is an award-winning poet, short story writer, the lead singer of the band King Midas Sound, and a solo music artist. His latest album, *Dis Side Ah Town* is about the Brixton riots. Poet and performer, Nick Makoha, fled Idi Amin's Uganda as a child and was raised in Saudi Arabia, Kenya and the UK. He is the author of *The Lost Collection of an Invisible Man* and *The Kingdom of Gravity*. He is a Creative Entrepreneur at Goldsmith's College and he won the Brunel University African Poetry Prize in 2015. He is currently touring his one man show, *My Father and Other Superheroes*.



**Roger Robinson**



**Nick Makoha**

*Interviewed by Bernardine Evaristo*

Wednesday October 26th at 5.30pm

### HOW TO FREE THE IMAGINATION

**Matthew De Abaitua**

Matthew De Abaitua is one of the most imaginative writers on the circuit. His books include *The Art of Camping - The History and Practice of Sleeping Under the Stars*, cult novel *The Red Men* (now a short film starring Tom Hollander) and most recent Sci-Fi novels *The Destructives* and *IF THEN*. Matthew will explore how he comes up with his original ideas and how he turns them into books. Matthew is also a lecturer at the University of Essex and teaches on Brunel's The Novel MA.



**Matthew De Abaitua**

*Interviewed by Joe Norman*

Wednesday October 12th at 5.30pm

### POETS ON THE RISE

**Sarah Howe & Mona Arshi**

We present two of Britain's most celebrated new poets. Sarah Howe was born in Hong Kong to a Chinese mother and English father. Her debut poetry book, *A Loop of Jade*, won The Sunday Times Young Writer of the Year Award and the T.S. Eliot Prize. A former Renaissance scholar at both Cambridge and Harvard, she is currently a Leverhulme Fellow at University College London. Mona Arshi was born to Punjabi Sikh parents and grew up in Hounslow. She was a Human Rights lawyer with Liberty for a decade, and her debut collection, *Small Hands*, won the Forward Prize for Best First Collection in 2015.



**Sarah Howe**



**Mona Arshi**

*Interviewed by Bernardine Evaristo*

Wednesday November 16th at 5.30pm

### PAGE-TURNERS & SEAT GRIPPERS

**Max Kinnings & Frazer Lee**

Brunel's very own thriller and horror supremos. Creative writing lecturers Max and Frazer will read from their work and talk about how they write books that are un-put-down-able or, which keep you awake at night with the heebie jeebies. Max is the author of four thriller novels, many screenplays, and recently wrote for Sony Computer Entertainment's Little Big Planet 3. His latest film is *Alleycats* (2016). Frazer was born in Staffordshire which he says explains his life-long passion for horror. He now lives virtually opposite the real Hammer House of Horror in Bucks. His horror fiction and films, including the film, *Panic Button*. His novel, *The Lamplighters*, was a Bram Stoker Award Finalist. He also writes Young Adult Sci-Fi and Fantasy for Movie Mogul Films.



**Max Kinnings**



**Frazer Lee**

*Interviewed by Emma Filtness*

Wednesday October 19th at 5.30pm

### SPOKEN WORD AT ITS BEST

**Joelle Taylor**

Joelle Taylor is one of Britain's most edgy spoken word poets. Her electric performances are renowned nationally and internationally. A former UK Slam Champion, she founded both SLAMBassadors UK and the Mother Foucault Spoken Word Cabaret. Her publications include poetry books and performance novels, and she has written plays and directed theatre. She has been featured many times on the radio and television, most recently on Channel 4's *Educating the East End*. She was awarded a Change Maker Prize for work that changes lives.



**Joelle Taylor**

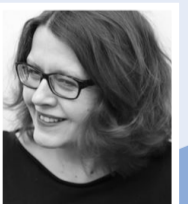
*Interviewed by Thomas Willett & Hadiyah Khan*

Wednesday 23rd November at 5.30pm

### THE SEX LIVES OF ENGLISH WOMEN

**Wendy Jones**

Women are always being told how to be sexy, but are rarely asked what actually turns them on. For her new book, *The Sex Lives of English Women*, Wendy Jones interviewed twenty-four women from all walks of life including a burlesque dancer, a girl guide leader, a ninety-four year old, a transsexual, a nun, a polyamorist and a sexual healer. The women talked about their lives, bodies, sexual fantasies and relationships, how they've been hurt, what they enjoy and what they long for. Wendy was the first person to gain an MA in Life Writing from the University of East Anglia and subsequently a PhD in Creative Writing from Goldsmiths' College. Her books include the bestselling *Portrait of the Artist as a Young Girl*, a Biography of Grayson Perry, and several novels including *The World is a Wedding*. From 2007-2010 she was the presenter of *Interesting Conversations*, interviews with writers on Resonance FM. Her next book is *Men Talk Sex*.



**Wendy Jones**

*Interviewed by Bernardine Evaristo*



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